

Incunabula Investigation

Studying the Survival of Early Philippine Imprints

Thursday 24 November
13:00-14:30

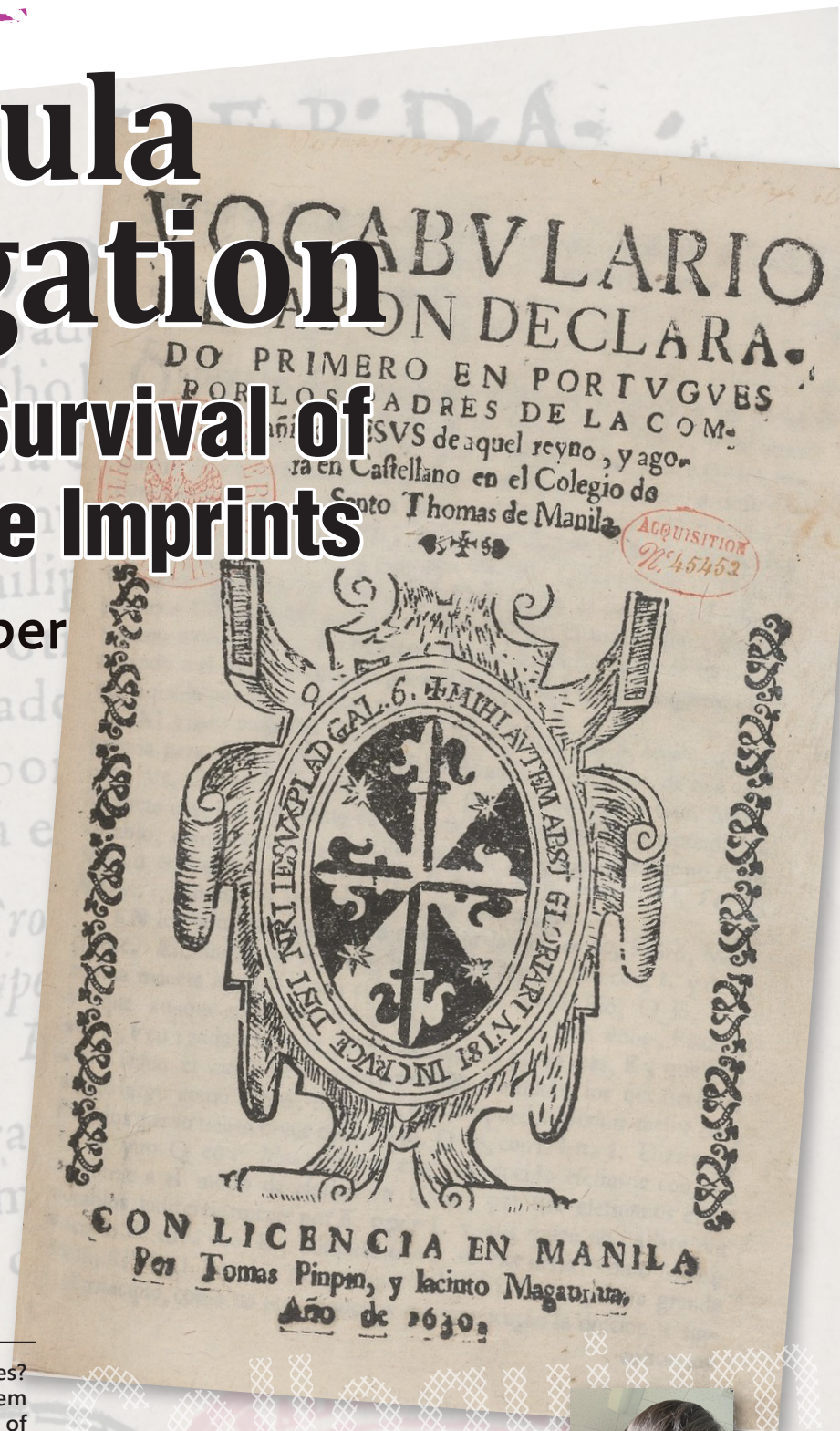
3rd Floor,
Mid-size Meeting Room, 3F,
Inamori Bldg, Kyoto University

No
Reservation
required

Abstract

What are the early printed books of the Philippines? Why and how were they produced? Which of them have survived to this day? Where are the copies of these extant books now, and how did they get there? How is their survival significant? And why should knowing about any of this matter?

This presentation will explore the answers to these questions by discussing the study of the survival of Philippine incunabula, books printed from 1593 to 1640. It will pay special attention to the creation and survival of two early imprints, both produced in Manila in the seventeenth century: *Relacion verdadera, y breve de la persecucion, y martyrios, que padecieron por la confession de nuestra sancta fee catholica en Japon* (1625) and *Vocabulario de Japon* (1630).



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Patricia May B. Jurilla is a Professor at the Department of English and Comparative Literature, University of the Philippines in Diliman, where she teaches literature and book history. The first formally trained Filipino book historian, she has authored several books and articles on Philippine bibliography, printing, and publishing, including *Story Book: Essays on the History of the Book in the Philippines*, which won the 2014 National Book Award for History and Journalism.