



# SHORT FILMS SCREENING

March 12 (Tue), 2024 15:00- 17:30 (JST)

Former Kyoto Prize Library Room,  
1st Floor, Inamori Memorial Bldg, CSEAS, Kyoto University

Map: <https://kyoto.cseas.kyoto-u.ac.jp/en/access-2>

**IN PERSON ONLY** Please register: <https://forms.gle/Ys8boDvxu2mYJqKJ6>

\*We will have dinner with the speaker Prof. Colucci and discussant Prof. Emerit. Miyasaka after the screening. If you would like to join the dinner as well, please register before March 5 (Tue).

## EVENT DESCRIPTION

Three unreleased short-films will be screened followed by discussion by the director and the discussant. All films were part of "Together for Mental Health", an interdisciplinary collaborative visual research project in Indonesia and Ghana, which explores examples of collaboration between mental health workers and traditional and faith-based healers and their impact on preventing human rights abuse and improving care for people living with mental illness.

For more information: <https://movie-ment.org/together4mh>



Registration  
HERE



CSEAS WEB ACCESS  
For more information

## PROGRAM

15:00-15:05 Opening

15:05-15:40

1<sup>st</sup> Film: "Warak Keruron: Healing the Mothers of Lost Souls"

Brief introduction by Prof. Erminia Colucci (5mins)  
Screening (27mins)

15:40-16:00

2<sup>nd</sup> Film: "We Are Family"

Brief introduction by Prof. Erminia Colucci (5mins)  
Screening (13mins)

16:00-16:10 Break

16:10-16:25

3<sup>rd</sup> Film: "Between Two Worlds"

Brief introduction by Prof. Erminia Colucci (5mins)  
Screening (8min)

16:25-16:55 Discussion by Prof. Keizo-u Miyasaka

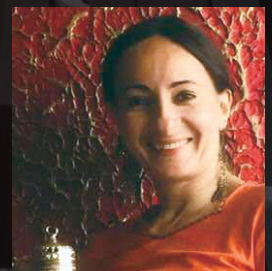
16:55-17:05 Response by Prof. Erminia Colucci

17:05-17:30 Q&A

LANGUAGE: English

PRESENTER/  
MOVIE DIRECTOR

Prof. Erminia Colucci



DISCUSSANT

Prof. Keizo-u Miyasaka



Event organisers

Mario Lopez, Chika Yamada, Youdiil Ophinni

CO-ORGANISERS AND SPONSORS

Event Planning Committee & Visual Documentary Project (VDP), CSEAS Kyoto University  
Economic and Social Research Council (ESRC), United Kingdom Middlesex University  
Movie-ment Together for Mental Health: A Ghana-Indonesia-UK Joint Initiative



# ABOUT THE FILMS

English subtitle is available.

## “Warak Keruron: Healing the Mothers of Lost Souls”

A short documentary that follows a ritual for collective trauma healing taking place in the seaside near Denpasar (Bali) from its initial preparation to the release of symbols of Balinese Hinduism beliefs into the sea. This ritual was initiated by a person with lived experience of mental illness to facilitate the cleansing of the mothers and fathers who have experienced miscarriage or abortion.

## “We Are Family”

The experience of living with mental health issues and a journey between stigma, help-seeking and healing in rural Java (Indonesia) told through drawing and first-person narration.

## “Between Two Worlds”

In both Ghana and Indonesia, madness is commonly believed to be a consequence of possession – whether by demons within the Pentecostal and Catholic churches, ‘spirits’, abosom or Qur’anic jinn. “Between Two Worlds” is an experimental short-film that compares and juxtaposes possession states in Ghana and Indonesia.



## PRESENTER/ MOVIE DIRECTOR

### Erminia Colucci

CSEAS fellow at Kyoto University (Japan)  
Professor of Visual Psychology and Cultural & Global Mental Health in the Department of Psychology at Middlesex University London (UK)  
Visiting Professor at Gadjah Mada University (Indonesia)

Erminia Colucci has a background in Cultural Psychiatry (PhD), Visual Anthropology (MPhil), Education (PGCert), Data Analysis (PGDip) and Cultural and Community Psychology (BSc and Hons). Her main area of research are human rights and mental health, suicide and suicide prevention, domestic violence against women and children, spirituality and faith-based/traditional healing, and first-hand stories of people with lived-experience of ‘mental illness’ and suicidal behaviour, with a focus on low-middle income countries and ethnic minorities and refugee populations. Erminia is passionate about using arts-based and visual methodologies, particularly photography and ethnographic film-documentary and participatory visual methods, in her research, teaching and advocacy activities. Erminia is the founder of Movie-ment, Aperture – the first Asia-Pacific ethnographic documentary festival – and Co-chair of the World Association of Cultural Psychiatry SIG on Arts, Mental Health and Human Rights.

#### FOR MORE INFO, PLEASE VISIT

<https://www.mdx.ac.uk/about-us/our-people/staff-directory/profile/colucci-erminia>  
and <https://movie-ment.org>

## DISCUSSANT

### Keizo-u Miyasaka

Professor Emeritus at Keio University and Tokyo Online University

Miyasaka, Keizo-u is a Professor Emeritus of cultural and medical anthropology, visual anthropology, and anthropology of expanded arts at Keio University and Tokyo Online University.

His research interests include: cultural & medical anthropology (healing rituals and plural therapies, the impact of advanced technology on human experience across cultures, sensory and design anthropology, expanding arts and change of art anthropology, visual anthropology [history, Gregory Bateson’s filming perspectives; clinically oriented visual ethnography; changing nature of collaborative visual methods]).

In 1980~2022, he taught/researched at Osaka University (Ontake religion, research on a local city and healing rituals in the Philippines [1982~4, visiting scholar, Institute of Philippine Culture, Queson city], Balinese paintings and rituals); and in Keio University (research on ethnic artists/healers as mediators in multi-cultural situations [1992~4, visiting fellow, Northrop Frye Centre, Toronto], Tibetan Chinese traditional dances and healers [research center for the arts, Keio], medical anthropology & history of transcultural psychiatry with advanced research topics [2004~5, visiting scholar, McGill University; 2007~12, GCOE philosophy and cultural anthropology unit leader, Keio, for promoting academic exchange between Keio and McGill University, Dept. of Social Sciences & Division of Social & Transcultural Psychiatry], visual methods and variable range of collaborative engagements [2010~3, affiliated principal researcher, Kokoro Research Center, Kyoto University]); Tokyo Online University (art brut [2018~9, consultant, National Art Center, Tokyo], ecology of information and mind, civilizational perspective for studies of change in information, media and design).



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